

TECHNICAL RIDER PURPLE FOAM

	Ch.	Instr.	Mic (suggestions only :)
Tobi	1	kick	D112 / Beta 52 / RE20
	2	snare	SM 57
	3	rack tom	SM 57 / e604
	4	floor tom	SM 57 / e604
	5	OH left	Condenser
	6	OH right	Condenser
	7	hihat	Condenser (optional)
Stöfn	8	bass	DI from amp or D112 / SM 58
Tierchen	9	guitar	SM 57 / md421 / e609
Henning	10	synth	DI
	11	vox	SM 58 / beta58

Outlets:

- bass: 1x Amp (in the back), 2x FX (in the front)
- guitar: 1x Amp (in the back), 2x FX (in the front)
- synth: 3x synth and FX (all in the front)

PA:

- high quality FOH arrangement, according to the location and the music

FOH:

- 24/8/2 console with 4-way-EQ (2 parametric mids)
- 6 x Aux (4x pre ; 2x post)
- 2 x 31 band EQ for the front
- 2 x FX
- 1 x Delay

Monitor:

- 4-way monitormix of the FOH
- minimum 1 monitor per way (better are 2 for synth / vox)
- per way one 31 band EQ

Light:

- standard light arrangement with qualified technician

Miscellaneous:

The equipment is ready to operate with the arrival of the band. All changes of the arrangement components are only performed in agreement of the band and the organizer/technicians and are carried out with the necessary awareness. Every change has to be accepted by the band and the organizers / technicians!

Backstage:

Generally: We eat and drink what we are served.
Specially: We like beer and Kräuterschnaps.
Some bottles of water would be nice.
A QUIET place to sleep would be great.

